

## *Fairy Houses by Greenspirit Arts*

Sometimes it is hard to remember that all of these sculptures begin with just a pile of bark, twigs and other natural materials and an idea or inspiration. Please be sure to check out my book "[Fairy Houses- How to create whimsical homes for fairy folk](#)" to learn more about how I make these sculptures. You will find copies in the gift shop or they can be ordered online.

### **The Adirondack Faerie Lodge:**



This rustic Fairy house is made from White Birch Bark and branches, a large shelf fungus, White Cedar twigs, Red Pine bark, tree fungus, Red Pine cones, wild grape tendrils, river pebbles, natural Monarch butterfly wings (ethically collected) wool felt, silk florals, with battery-powered LED lighting. The structure is approx 20 inches tall, with a footprint of approx 12 x 13 inches. For local pick-up only. Cannot be shipped. **\$1,300**

### **The Autumn Harvest House:**



Made from White birch bark and branches, White Cedar twigs, Natural Mica window glazing, river pebbles, wool felt, handmade Japanese papers, Antique glass beads, battery-powered LED lighting. The front door is fully functional and the roof is removable. Interior is fully finished inside but not furnished. The house is approximately 16 inches tall and 16 inches in diameter at the widest section. The footprint is approx 10 x 10 inches. **\$1,200** (shipping is available but not included in price)

### **The Faerie Queen's Hermitage:**



Constructed on a Maple burl base using a Cypress knee upright this unusual structure is made nearly entirely from Hemp using stems from the plant and various hemp papers. Vintage glass bead ornamentations and the battery-powered LED lighting are the only non-hemp elements. The house stands approx 18 inches tall with a small 6 x 8 footprint. The door is fixed and in the closed position. Courtesy of Private Collector. **NOT for sale**

### **The Golden Cottage:**





One of 2 start-to-finish houses featured in the new book: "Fairy Houses; How to create whimsical homes for Fairy folk" published by Cool Springs Press. Made from Golden Birch bark, White Birch bark, wild cherry branches, White Cedar twigs, handmade papers, wool felt, antique glass beads, silk florals with an acorn finial. It stands approx 13 inches high and has a footprint of approx 8 x 10 inches. The roof is removable and the interior is fully finished but not furnished. The door is fully functional. The house can be removed from the landscaped base.  
**\$1,400** (shipping is available but not included in price)

#### **The Green Dreams House:**



One of 2 start-to-finish houses featured in the new book: "Fairy Houses; How to create whimsical homes for Fairy folk" published by Cool Springs Press. Made from White Birch Bark, White Cedar twigs, Sugar Pine cone scales, silk foliage, dried Spanish moss, with a Goldenrod burl finial. The house stands approximately 14 inches tall with a smaller footprint of approx 7 x 7 inches but approx 12 inches in diameter at the widest point. The door is fixed in the closed position but the interior, visible thru the sapphire blue window glazing is fully finished. Battery-powered LED lighting could be added if the client desires it, for a small additional fee. **\$750**  
 (shipping is available but not included in price)

#### **The Pearwood Bungalow:**



The only hanging Faerie House in the collection, this bulb-shaped house can hang against a flat wall but it has a secret inside that is accessible from the hinged back panel. Made from a Pear tree burl, wild Cherry twigs, White birch bark, White and Ponderosa pine cone scales, Red Pine cones, Shelf fungus, silk florals, handmade papers, antique glass beads and battery-powered LED lighting. The front door is hinged and functional and allows a tempting peek into the secret Fairy bedroom interior which is fully finished and furnished with a delicate Fairy Bed. The full view of the room is accessed from a hinged back panel once the house is removed from the wall. Approx 14 inches tall by 10 inches wide and 8 inches deep. **\$1,200 (shipping is available but not included)**

### **The Tyrolean Tower:**



Made from White Birch bark, White Cedar twigs, Sugar Pine cone scales, White Pine cone scales, Red Pine bark, grapevine tendrils, mountain pebbles, wool felting, natural dried mosses, handmade papers, with battery-powered LED lighting. The front door does open and the interior is fully finished but not furnished. Roof is removable. Measures 11 inches tall with a 7 x 8 inch footprint. **Courtesy of private collector. NOT for sale**

### **The Yuletide Cottage:**



The Yuletide cottage is made from Sugar Maple bark panels shaped to look like a hollowed stump. The roof - made from White Cedar twigs, silk and vintage florals, and handmade papers is removable. The two main window bays feature Christmas-tree shaped windows which are outlined in red Dogwood twigs (with no glazing). The door is fully functional and has a surround made from White Birch bark trimmed with faux berry twigs and vintage crystal beads. A roaring fire in a Victorian-looking fireplace is just visible thru one of the windows. Base is made from hardwood ply with dried mosses and vintage spin cotton faux mushrooms. The house has a footprint of approximately 12 x 12 inches and is about 14 inches tall at the highest point.

Courtesy of private collector. **Not for sale**

### Dove Cottage



Made from White Birch Bark, White Cedar twigs, Mulberry twigs, Willow branches, Ash bark panels, Shelf fungus, wild grapevine tendrils, handmade papers, hand dyed wools, vintage

velvet leaves, silk florals, handmade papers, and crystal beads with a shell finial. The roof is removable and the interior is fully finished with a needle-felted wool rug with a floating array of battery-powered LED lights, crystal beads and Silk florals for the interior lighting. The front door is fully functional. Firmly fixed to a birch ply base with wool "moss" landscaping. Approx 9 x 9 in. footprint. 12 x 13 inches at widest points, and 16 inches tall. **\$1,500** (shipping is available but not included in price)

### **Zenplicity Tea House**

Something a bit different. Generally, I design Faerie houses that work very hard to avoid strong, straight lines. In this sculpture it's all about embracing that linearity and celebrating it without reservation. It is also partially inspired by the works of landscape architect Dan Kiley who loved the use of linear forms in the landscape



Made from White Birch bark, Dogwood twigs, Wild Cherry twigs, raffia, vintage glass beads and velvet leaves, hand-dyed wool, cotton and rayon ribbons, silk botanicals, natural river pebbles, Birch Ply with handmade mulberry papers, rice papers and a needle-felted wool rug in the fully finished interior. No additional furniture but it is equipped with battery-powered LED lighting. The door opens and the roof is removable as is the middle plank of the footbridge for added "privacy". The 3 stepped pier adds to a feeling of being perched at water's edge. **\$1,400** (shipping is available but not included with price)

### **Scandia Spirals Manor**



A tall, 3 part sculpture inspired by the wooden stave architecture of the Nordic regions. With a complex roof covered in hundreds of individually cut Golden Birch bark shingles and an abundance of delicate, gabled windows this sculpture looks good from any angle. This sculpture is made using White Birch bark, White Cedar twigs and small branches all peeled by the winter ice in mountain streams, Golden Birch bark, handmade papers, silk and Mulberry paper flowers, vintage beads and hand-dyed wool and natural stones.

The roof is removable, the door is fully functional. The house also can be removed from the stone base. Lighting is by 2 separate strands of battery-powered LED lights. **Kindly on loan from private collector. NOT for sale.**

**SPECIAL PROMOTION Raffle drawing for exclusive Fairy House to benefit the Sheldon Museum:**



The Dewdrop Bungalow is a delightful creation you can hold in the palm of your hand. Made from White birch bark, Golden Birch bark, Willow twigs, White Cedar twigs. The roof is made from hand-dyed wool and yarns that have been needle-felted with vintage glass beads topped with an acorn finial. The interior is fully finished with Mulberry paper and is visible thru the latticed Porthole windows. There are TWO separate battery-powered LED lighting strands, one in warm white and the other in colorful hues to give a variety of lighting moods. The house can stand alone from the base which is constructed of Birch ply, hand-dyed needle-felted wool and

natural stones from Lake Champlain. The house with the base is approximately 7 x 7 x 7 inches tall. The sculpture is for serious collectors and is not a toy. Smaller houses, like this one, are actually more difficult to make and sometimes take just as long to complete as the larger houses. This is the only house I have made in this miniature size that has two separate lighting systems. It is really sweet and magical and will make someone VERY happy to win it, or receive it as a gift from the winner!

You can see a short video of the house from several angles here: <https://youtu.be/isTwLsZDIRw>

You can buy raffle tickets and see the house in-person if you visit the Sheldon Museum in Middlebury, VT. Look for it in the gift shop, or you can purchase tickets online here:

<http://henrysheldonmuseum.org/shop/fairy-house-raffle-tickets/>

Tickets are \$3.00 each or 4 for \$10.00

The raffle drawing will be held on October 15th. The raffle is to benefit the Sheldon Museum so it is for a good cause and they are in charge of the entire process. This house can be shipped. Best of luck to all who enter the drawing!

For more information on the artist and to see more of her work and products, please visit the artist's website for more information: <https://sallyjsmithart.com/>